

# FIRST PRESBYTERIAN CHURCH



**Cazenovia, New York**

*In the Heart of the Village*

[www.cazpres.org](http://www.cazpres.org)

## TENEBRAE

—A SERVICE OF DARKNESS—

April 14, 2022

### PRELUDE

### \*GREETING

One: Blessed be the name of the Lord our God,

All: **Who redeems us from sin and death.**

One: For us and for our salvation, Christ became obedient unto death,

All: **Blessed be the name of the Lord.**

\*HYMN “O Sacred Head, Now Wounded” No. 98  
*Please join the choir for Verses 1 & 3 (No Amen)*

### A BIDDING PRAYER

### THE LORD’S PRAYER

### MUSICAL RESPONSE “All Who Pass This Way”

FIRST READING Religious leaders conspire against Jesus.  
*The first candle is extinguished.*

SECOND READING Judas plots to deliver Jesus.  
*The second candle is extinguished.*

THIRD READING Jesus instructs disciples about the Paschal meal.

FOURTH READING Jesus announces that one will betray him.  
*The third candle is extinguished.*

FIFTH READING Jesus recites the Words of Institution.  
*The fourth candle is extinguished.*

## SACRAMENT OF THE LORD'S SUPPER

### INVITATION TO THE LORD'S TABLE

One: A table is set before us. A feast is prepared for us.

**All: A meal of bread and wine, of body and of blood.**

One: The Lord calls us to this supper of remembrance.

**All: The Lord calls us to serve and to be served.**

One: As we break the bread and share the cup,

**All: our understanding may fail us.**

One: But we will never forget Christ's example.

**All: We will never forget the full extent of his love.**

### PRAYER OF CONFESSION & CONSECRATION (Unison)

**Ever gracious God, we gather this evening as friends gathered with Jesus in an upper room long ago. We come bearing the marks of a bitter and broken world. We come from places of anonymity, with dry and thirsty spirits. Remind us in the breaking of the bread of our need and of your sufficiency. Refresh us and make us whole with the cup of forgiveness. Draw us nearer to each other in mutual service and closer to you in the covenant of faithfulness and thanksgiving. As the night advances, deepen in us a sense of your steadfast love for us in Jesus Christ, our Friend and Redeemer. Amen.**

### WORDS OF INSTITUTION

### DISTRIBUTION OF THE ELEMENTS

### PRAYER OF THANKSGIVING (Unison)

**God of grace, your Son Jesus Christ left us this holy meal of bread and wine by which we remember the gifts of life, death and eternity that he has freely given. May we who have celebrated this sign of his great love show in our words and actions his gracious forgiveness and everlasting peace. We ask this through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, One God, now and forever. Amen.**

**MUSICAL RESPONSE** "The Cup of Love"

*A responsorial psalm setting of Psalm 116*

**SIXTH READING** Jesus tells his disciples that they will desert him.

**SEVENTH READING** In Gethsemane, the disciples fall asleep.

*The fifth candle is extinguished.*

**MUSICAL RESPONSE** "Could You Not Watch"

*Based upon Matthew 26:40-42, 50 and Luke 23:28*

**EIGHTH READING** Jesus is betrayed by Judas; seized by the soldiers.

*The sixth candle is extinguished.*

**NINTH READING** Jesus' trial begins in the court of Caiaphas.

*The seventh candle is extinguished.*

**TENTH READING** Peter denies having any knowledge of Jesus.

*The eighth candle is extinguished.*

**MUSICAL RESPONSE** "Ah, Holy Jesus" No.93

*Congregation, please join the choir for Verse 1*

**ELEVENTH READING** Jesus is put in the custody of Pontius Pilate.

*The ninth candle is extinguished.*

**TWELFTH READING** Jesus is put on the stand before Pontius Pilate.

*The tenth candle is extinguished.*

**THIRTEENTH READING** The crowd shouts, "Crucify him!"

**MUSICAL RESPONSE** "Crucify Him!"

**FOURTEENTH READING** The Roman soldiers mock Jesus.

*The eleventh candle is extinguished.*

**FIFTEENTH READING** Jesus is crucified.

*The twelfth candle is extinguished.*

**MUSICAL RESPONSE** "When I Survey the Wondrous Cross"

**SIXTEENTH READING** Jesus breathes his last breath.  
*The thirteenth Candle is extinguished.*

**MUSICAL RESPONSE** “Ah, Holy Jesus”

**SEVENTEENTH READING** Curtain of the temple is torn; earth shakes.  
*The fourteenth candle is extinguished.*

**MUSICAL RESPONSE** “Were You There”  
*Duet by Leigh Garber and Russell Grills*

**DISMISSAL**  
May Jesus Christ, who for our sake became obedient unto death,  
yes, even death on a cross, keep you and strengthen you this night,  
and forevermore.

**Amen.**

*(The congregation will please leave the sanctuary in silence.)*

The Service of Tenebrae follows a tradition of the church dating back to the eighth century. From Latin, the word Tenebrae means “darkness” and commemorates the final hours of our Lord’s life on earth, as he suffered death upon the cross. In the early church, the service of Tenebrae was celebrated on Wednesday, Thursday and Friday of Holy Week. As the candles are extinguished, they symbolize the fading loyalty of the disciples and friends of Jesus. The gradual darkening of the church portrays the diminishing light of the world as Christ was departing from it.

This evening’s service is based upon **TENEBRAE: A Service of Darkness** which is written and composed by Hal Hopson.

**Readers**

Bill Chappell	Nathan Guarneiri
Courtney Guarneiri	Craig Buckhout
Dan Raymond	Steve Raymond
Amy Liberatore	Beth Freedman
Rachel Copland	Rev. Anna Gheen

**Communion Servers**

Clergy ..... the Reverend Anna C. Gheen  
Organist..... Vincent Guarneiri  
Acolyte .....  
Ushers ..... Susie Grills & Glenda Pugh

We would like to extend our gratitude to the violinist, Mary Coburn, and the Senior Choir for the music in today’s service.

A special thanks to Jim Palmer and Nathan Guarneiri for managing the lighting in the sanctuary this evening.



**Hal H. Hopson**, born 1933, is one of the most prolific composers of church music of his generation. With more than 1,800 published works, for 30 publishers, Mr. Hopson's music is heard weekly in congregations throughout our country. His compositions reflect respect for the best liturgical tradition, scripture, and theology. Mr. Hopson composes music accessible to nearly all choirs and congregations, striving always to include rather than to exclude. His published repertoire includes almost every conceivable genre: anthems for

children, youth, adult choirs and compositions for organ, piano, harpsichord, and handbells. Mr. Hopson writes especially for congregations in concertato anthems, hymn tunes, responsorial psalm settings, and liturgical services.

A church musician throughout his professional life, Mr. Hopson has also been conductor-clinician for workshops and choral festivals in the US, Canada, Europe, and Asia, and professor of church music at Westminster Choir College and Scarritt Graduate School. He is also a hymn writer whose texts appear in major denominational hymnals.

Hal Hopson first accompanied worship services at age thirteen and later graduated from Baylor University and Southern Baptist Seminary with B.A. and M.S.M. degrees, respectively. He completed additional study at universities and conservatories in the United States and Germany.

A recipient of many honors for his distinguished service to music, Mr. Hopson is listed in the International Who's Who in Music, Cambridge, England. He has served on the national boards of Presbyterian Association of Musicians, Choristers Guild, the Church Music Institute, and has received annual awards from ASCAP for many consecutive years. Expertise in psalmody and Liturgy led to appointments on the Symposium for Church Composers sponsored by the Roman Catholic Diocese of Milwaukee and the Task Force on Psalmody sponsored by the Presbyterian Church, USA, which resulted in the official Psalter for the denomination.

God with Us, a cantata by Hal Hopson, was chosen during the American Bicentennial, 1976, for placement in a capsule to be opened and performed at the Tercentennial in 2076. This composition was selected because it was judged to be representative of choral music of the century.